

ANNETTE LIU

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EDUCATION

University of Sydney

Master of Art Curating | 2019 - Present

Australian National University (Dual-Degree)

Bachelor of Visual Arts (Honours) | 2014 - 2018

Major: Photography and New Media Art (First Class)

Minor: Art History & Art Theory

GPA: 6.29/7 (High Distinction)

Bachelor of Arts | 2014 - 2017

Major: International Communications, French

Minor: Anthropology

GPA: 6.09/7 (High Distinction)

Rhode Island School of Design

Semester Exchange Program: Photography | February - May 2017

Awarded the Westende Travel Grant Scholarship

GPA: 3.88/4

WORK EXPERIENCE

National Portrait Gallery of Australia | June 2016—Present

Gallery Educator (Mandarin Tours)

- Employed in 2016 to develop and deliver Mandarin tours for the gallery's permanent collections and special exhibitions

ANU Heritage & Sustainability | August 2016—Present

Creative and Curatorial Intern

- Co-curated Right to Arrive exhibition for Dr. Vanessa Agnew and Dr. Egemen Ozbek's research on Armin T. Wegner's photographs and current refugee crisis.
- Currently assisting the Heritage & Sustainability Department in design, copywriting, research, marketing, and archiving for upcoming exhibitions, publications, and various projects.
- Currently working on an upcoming publication regarding Australian architect and designer Derek Wrigley and the history of the ANU Design Unit.

ANU School of Art & Design | September 2017

Research and Curatorial Intern

- Curated under the guidance of Dr. Martin Jolly on collections from the Dutch Embassy for the Olaf & Kerstens in Canberra exhibition.
- Invited to participate in a seminar with Shane Breynard, director of the Canberra Museum & Gallery, and Penny Grist, assistant curator at the National Portrait Gallery.

The Australian Centre on China in the World Gallery | March 2016 - January 2018

Special Exhibitions and Translations (Mandarin Chinese) Intern

- Assisted in translations and live interpretations for visiting speakers, work with various research departments on exhibition proposals, promotional materials and special tour developments.
- Curated two annual visual anthropology photography exhibitions with the Research School of Anthropology PhD candidates

SKILLS

Languages:

English

Mandarin Chinese

(traditional and simplified)

French

Design Tools:

Adobe Photoshop CC

Adobe Lightroom CC

Adobe Bridge CC

Adobe InDesign CC