

ANNETTE LIU
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EDUCATION

Australian National University (Dual-Degree)
Bachelor of Visual Arts (Honours) | 2014 – 2018
Major: Photography & New-Media Arts
Minor: Art History & Art Theory
GPA: 6.29/7 (High Distinction)

Bachelor of Arts | 2014 – 2017
Major: International Communications, French
Minor: Anthropology
GPA: 6.09/7 (High Distinction)

Rhode Island School of Design
Semester Exchange Program: Photography | February – May 2017
Awarded the Westende Travel Grant Scholarship to
study abroad from the Australian National University
GPA: 3.88/4

WORK EXPERIENCE

National Portrait Gallery of Australia | June 2016–Present
Gallery Educator (Mandarin Tours)
– Employed in 2016 to develop and deliver Mandarin tours for the
gallery's permanent collections and special exhibitions

ANU Heritage & Sustainability | August 2016–Present
Creative and Curatorial Intern
– Currently assisting the Heritage & Sustainability Department in
design, copywriting, research, marketing, and archiving for upcoming
exhibitions, publications, and various projects.
– Currently working on an upcoming publication regarding Australian
architect and designer Derek Wrigley and the history of the ANU
Design Unit.

ANU School of Art & Design | September 2017
Research and Curatorial Intern
– Curated under the guidance of Dr. Martin Jolly on collections from
the Dutch Embassy for the Olaf & Kerstens in Canberra exhibition.
– Invited to participate in a seminar with Shane Breynard, director of
the Canberra Museum & Gallery, and Penny Grist, assistant curator
at the National Portrait Gallery.

The Australian Centre on China in the World Gallery | March 2016 - January 2018
Special Exhibitions and Translations (Mandarin Chinese) Intern
– Assisted in translations and live interpretations for visiting speakers,
work with various research departments on exhibition proposals,
promotional materials and special tour developments.

National Gallery of Australia | June 2016
Guest Lecturer
– Invited as a guest lecturer to participate in panel discussions led by
Anne O'Heir, the curator of photography at the gallery on her
exhibition Diane Arbus: American Portraits.